

To dear Mother
from A. S. Aug 13
1894

73

Nº 18

Edited by
JOHN THOMAS,

Harpist to Her Majesty the Queen.

PARISH ALVARS

Compositions

FOR THE

HARP.

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L'INVITATION À LA VALSE *(de Weber)* 8/6

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LA PLAINTÉ D'UNE JEUNE FILLE.

MELODIE SANS PAROLES.

OEUV: 64.

PARISH ALVARS

Moderato. à Capriccio.

HARPE.

f

p cres. *f* *p cres.* *f*

8.....: *loco*

pp *cres* *cen* *do.*

ff *pp* *cres* *cen* *do.*

8.....: *loco*

ff *martellato* (B#) (B#) *tr* *tr*

First system of a musical score. The right hand features a rapid, ascending scale-like passage, marked with an '8' and a dotted line, and ending with the instruction 'loco'. The left hand provides a steady accompaniment. The key signature is one sharp (F#).

Second system of the musical score. The right hand has a melodic line with a 'sost.' (sostenuto) marking. The left hand is marked 'f marcato' (forte, marked). A key signature change to one flat (Bb) is indicated by '(Bb)'. The instruction 'a piacere' (ad libitum) is present. The system concludes with a double bar line and a '12' measure rest.

Moderato con espress.

Third system of the musical score, beginning with the tempo instruction 'Moderato con espress.'. The right hand plays a series of half notes, and the left hand plays a series of eighth notes. The instruction 'legato dolce' (legato, sweet) is written above the right hand.

Fourth system of the musical score, continuing the 'Moderato con espress.' section. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth-note accompaniment.

Fifth system of the musical score, concluding the 'Moderato con espress.' section. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment. The system ends with a double bar line.




First system of musical notation. The right hand features a melodic line with a trill (tr) at the end. The left hand plays a steady eighth-note accompaniment. A crescendo (cres.) marking is present in the right hand.



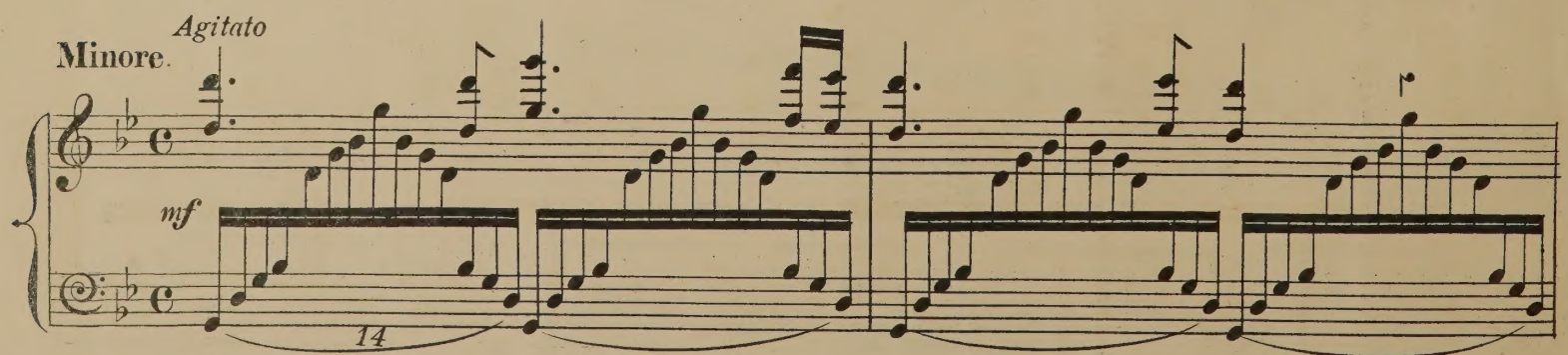
Second system of musical notation. The right hand has a melodic line with a decelerando marking (*dimin. e rall.*). The left hand continues with eighth-note accompaniment. A mezzo-forte (mf) marking is present in the right hand. The tempo is marked *a tempo*.



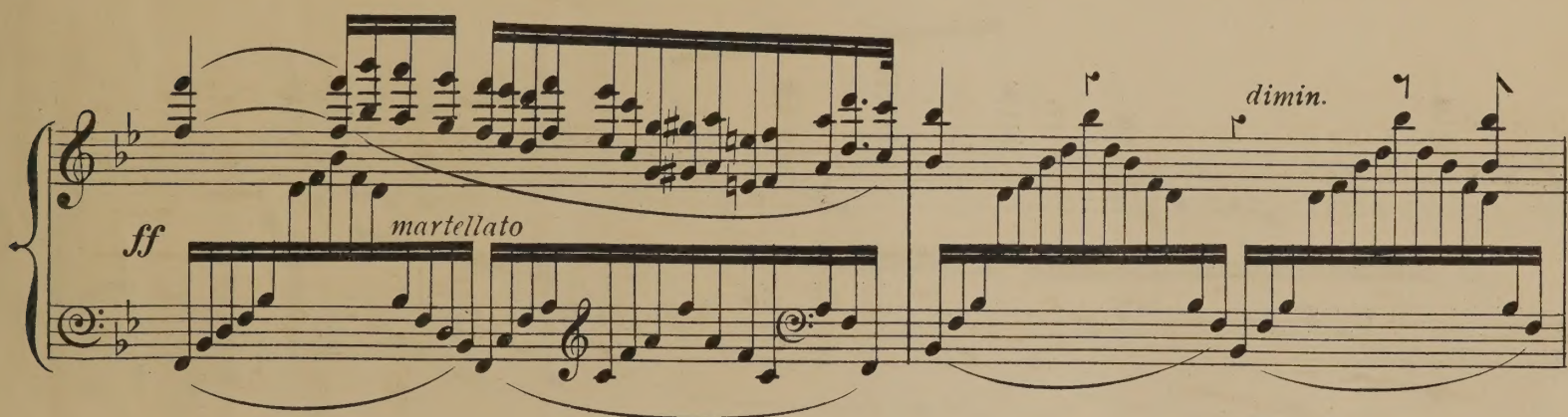
Third system of musical notation. The right hand features a melodic line with accents and a crescendo (cres.) marking. The left hand continues with eighth-note accompaniment. A forte (f) marking is present in the right hand. Chordal changes are indicated as (A#) and (D#).

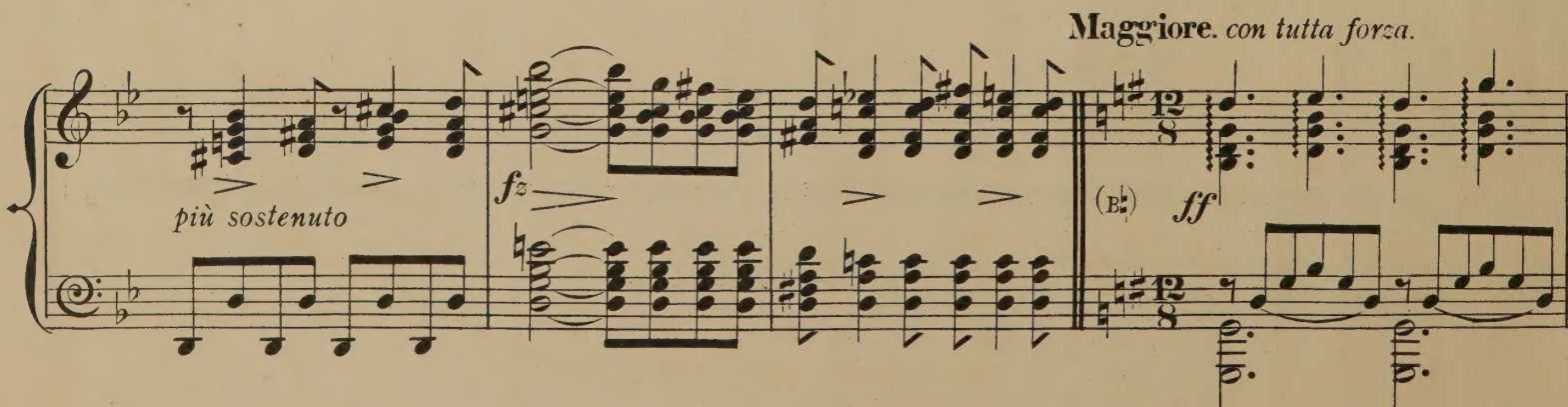
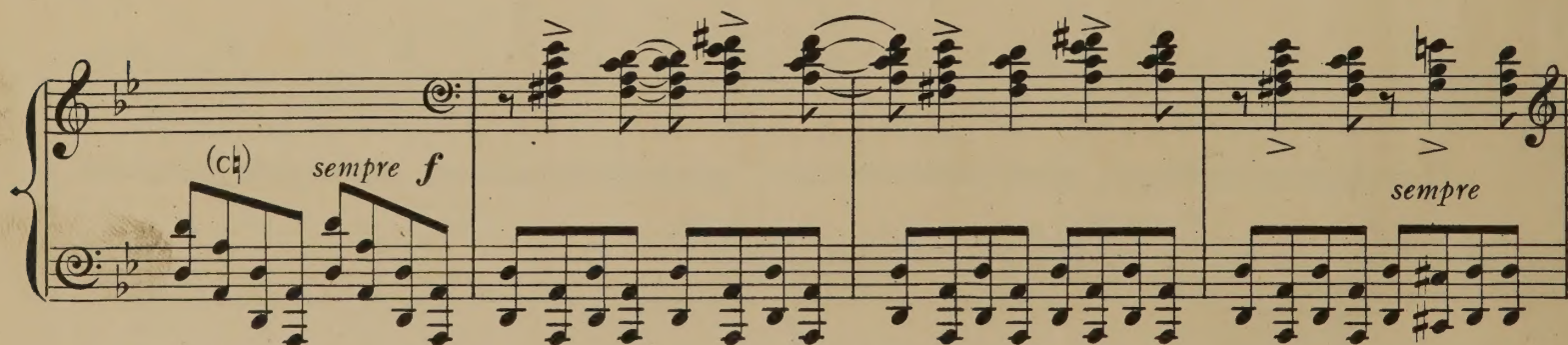
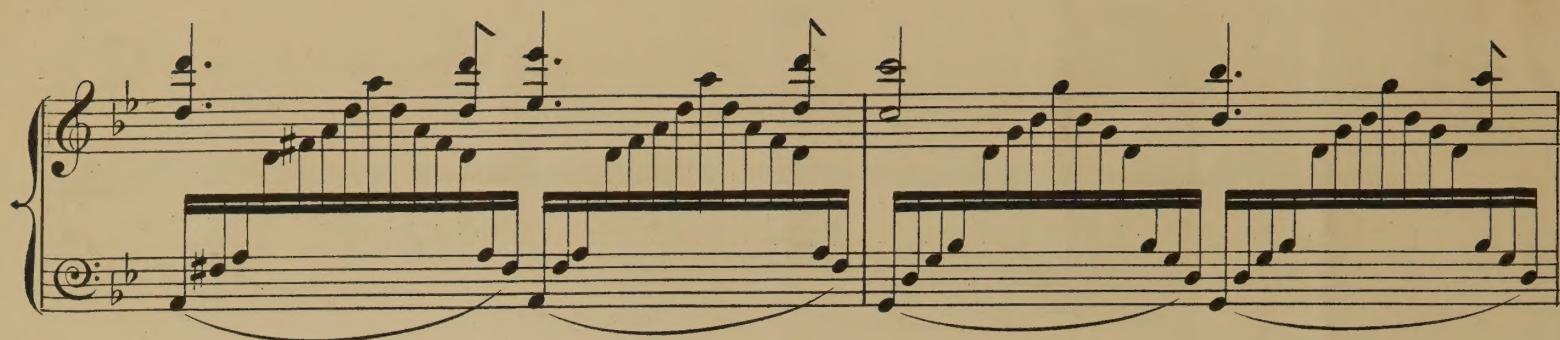


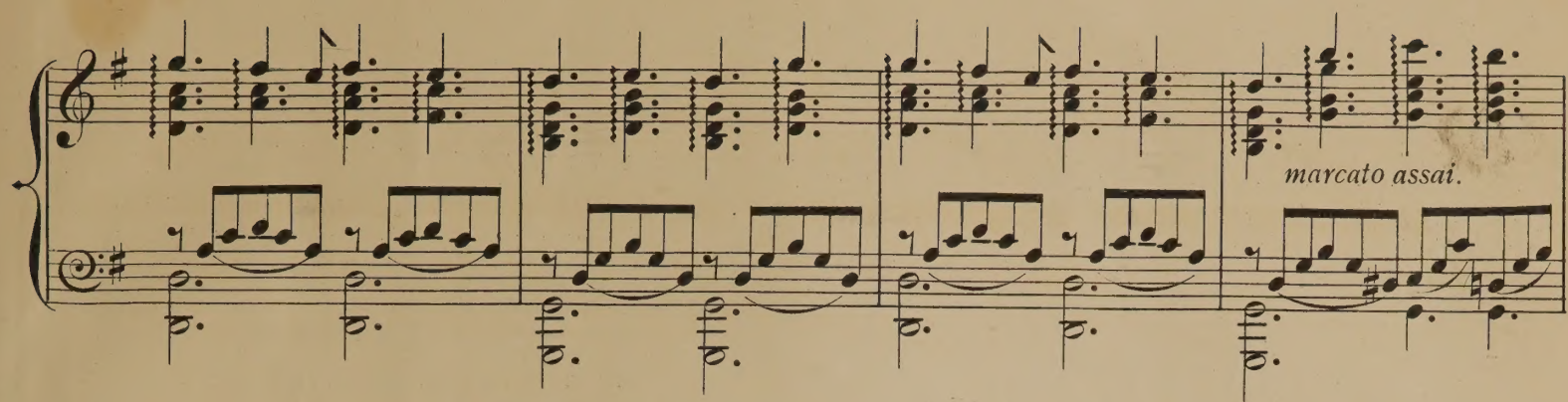
Fourth system of musical notation. The right hand features a melodic line with a sostenuto (sost.) marking. The left hand continues with eighth-note accompaniment. A piano (p) marking is present in the right hand.



Fifth system of musical notation. The right hand features a melodic line. The left hand plays a steady eighth-note accompaniment. A mezzo-forte (mf) marking is present in the right hand. The tempo is marked *Agitato*. The key signature changes to minor (Minore.). A page number 14 is visible at the bottom.







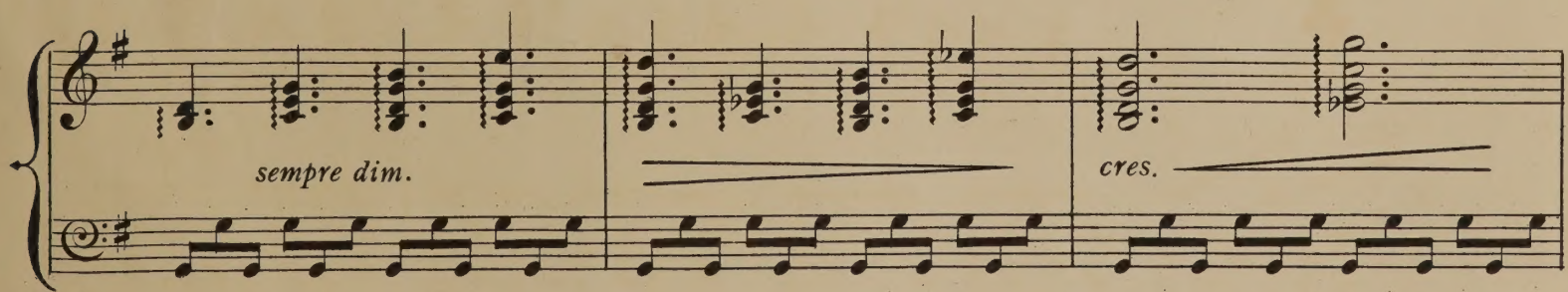
First system of musical notation. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo marking *marcato assai.* is placed above the right hand.



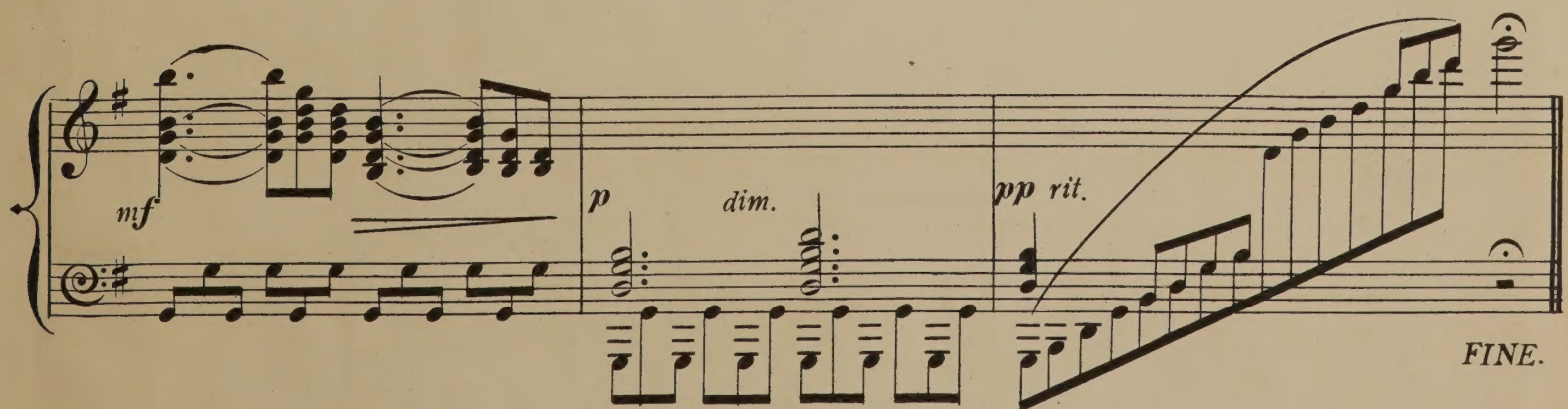
Second system of musical notation. The right hand contains a series of chords labeled with notes in parentheses: (A#), (D#), (G#), and (F#). The left hand continues with eighth-note accompaniment.



Third system of musical notation. The right hand has a melodic line with some accidentals. The left hand features a more active accompaniment with eighth and sixteenth notes. The tempo marking *tranquillo* is placed above the right hand.



Fourth system of musical notation. The right hand consists of sustained chords. The left hand has a simple eighth-note accompaniment. The markings *sempre dim.* and *cres.* are placed above the right and left hands, respectively.



Fifth system of musical notation. The right hand begins with a melodic phrase marked *mf*, followed by a section marked *p* and *dim.*, and ends with a rapid ascending scale marked *pp rit.* The left hand provides a consistent eighth-note accompaniment. The word *FINE.* is written at the bottom right.

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